

SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

VALUABLE JEWELS

FRENCH AND ENGLISH GOLD PLATE,

OLD ENGLISH SILVER, ETC.

COMPRISING

The Property of MRS. R. L. M. HEAD ;

The Property of IRIS, LADY LAWRENCE ;

AND

The Property of MRS. MARY ENSOR

Day of Sale:

THURSDAY, THE 14TH OF AUGUST

At ELEVEN o'clock precisely

1941

CATALOGUE
OF
VALUABLE JEWELS
AND OBJECTS OF VERTU

COMPRISING

The Property of Mrs. R. L. M. Head ;

AND

The Property of Iris, Lady Lawrence ;

AND INCLUDING

A VERY IMPORTANT
RIVIÈRE IN DIAMONDS

PEAR-SHAPED DIAMONDS AS RINGS AND EAR-RINGS

A FINE CABOCHON SAPPHIRE

AN IMPORTANT RUBY

FRENCH AND ENGLISH GOLD PLATE

A PAPER KNIFE AND UMBRELLA HANDLE *by Fabergé* ; ETC.

OLD ENGLISH
AND FOREIGN SILVER

COMPRISING

The Property of Mrs. Mary Ensor

AND INCLUDING

A TEA URN *by Paul Storr*, 1806

A COFFEE POT *by John Eckfoud*, circa 1705

GEORGIAN NAVAL PRESENTATION PLATE, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEBY & CO.

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E., M.C.

C. G. DES GRAZ.

C. V. PILKINGTON

P. C. WILSON

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1

On THURSDAY, THE 14TH OF AUGUST, 1941,

AT ELEVEN O'CLOCK PRECISELY

On view at least Two Days previous.

Catalogues may be had.

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 and 35, New Bond Street, London, W.1

Telegraphic Address :

" Abinitio, Wesdo, London."
A.B.C. Code, 5th Edition.

Telephone : (3 lines)

Mayfair 6682, 6683, 6684

In sending Commissions this Catalogue may be referred to as "ROSE"

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE
OF
JEWELS, OBJECTS OF VERTU
OLD ENGLISH SILVER, ETC.

DAY OF SALE :
Thursday, 14th August, 1941
AT ELEVEN O'CLOCK PRECISELY

The Property of a Collector

JEWELS

- 1 A fine circular cut Aquamarine, weighing 77 carats
- 2 A ditto, trap cut, weighing 37.5 carats
- 3 A ditto, trap cut, weighing 38.5 carats
- 4 A ditto, trap cut, weighing 44.5 carats (*slightly faulty*)

Other Properties

- 5 A diamond Pendant, designed as a fan-shaped spray and foliage with drop, on a platinum necklet
- 6 A sardonyx Cameo carved as a classic bust in a gold mount set with whole pearls as a Brooch Pendant

- 7 A gold Latin Cross set with half pearls on a gold necklet
- 8 A fine quality diamond Eternity Ring
- 9 A gold Signet Ring ; and an antique gold Memorial Ring
- 10 A gold long Chain ; a Seal ; a Wedding Ring ; two cameo Brooches ; a gilt Badge ; and a few small miscellaneous items

The Property of Mrs. R. L. M. Head,

14 Hans Place, S.W.

- 11 AN IMPORTANT ANTIQUE CROSS IN ROSE DIAMONDS, in the form of four clusters with a cluster loop and drop, the back of the cluster enamelled in blue
- 12 AN IMPORTANT ANTIQUE PENDANT, the centre brown topaz carved as a classic female bust, with a border and loops in rose diamonds and three pearl drops
- 13 An antique Cross in garnets with a centre cross in rose diamonds as a Pendant (*one stone missing*)
- 14 AN IMPORTANT ANTIQUE BROOCH in emeralds, rubies and diamonds in the form of a flower ; and a baroque Pearl shaped as an animal set amid foliage
- 15 A FINE PEAR-SHAPED DIAMOND as a Ring
- 16 ANOTHER, VERY SIMILAR
- 17 A FINE CABOCHON SAPPHIRE MOUNTED WITH A BORDER OF DIAMONDS and an outer edge of calibre sapphires as a Ring (*one stone missing*)
- 18 A diamond crossover Ring in a small foliated scroll design with two collet-set stones

- 19 AN IMPORTANT NEGLIGE IN DIAMONDS designed as cluster and chain drops pendent from a cluster bar on platinum chain necklet
- 20 A PAIR OF IMPORTANT DROP EAR-RINGS IN DIAMONDS, each with a circular and a pear-shaped stone and two smaller diamonds
- 21 The Badge of the Prince of Wales in rose diamonds with a ruby border and an emerald point
- 22 A DIAMOND PENDANT IN A FLORAL AND FOLIATE DESIGN, in the shape of a heart on a platinum necklet
- 23 A VERY BEAUTIFUL PENDANT formed as a female in gold with wings in transparent cloisonné enamel, the tips in diamonds and rubies, on a gold necklet of cage links and cloisonné flowers with moon-stone centres dividing the sections
- 24 A VERY CHARMING NECKLET IN DIAMONDS designed as bands of foliage and looped festoons and five pear-shaped stones in graduating sizes, the chain back set with small stones

OBJECTS OF VERTU

- 25 A Watch *by Tregent*, in silver-gilt pair case, *London*, 1761 ; another *by Jno. Page* ; a Hunter Watch in silver case with chased gold borders ; another in gilt case ; a Chinese silver-gilt and jade Chatelaine ; a Chatelaine in chased silver ; and two others, gilt 8
- 26 A silver combined Sundial and Compass *by Chapotot, Paris*, of octagonal form, $2\frac{1}{2}$ in. ; a silver egg-shaped Nutmeg Box with Grater ; a Corkscrew in silver and mother-o'-pearl ; a Nut Flask with a portrait of Napoleon, inscribed "*Ajaccio*" ; and a Watch with ivory borders 5
- 27 A French Repeater Watch in engine-turned gold case ; and a small Watch in gold and enamel case 2
- 28 A gold Fob Watch *by Houssin, Avranches*, the convex glass back with a monogram and with lapis lazuli ornaments and drops ; and Key

- 29 An 18th Century silver-gilt and mother-o'-pearl Box, oval, the inside of the lid engraved with a monk bringing a woman concealed in a sheaf of corn into a monastery, inscribed on scrolls "*Provision pour le couvent*" and "*Le droit du Seigneur*", $3\frac{1}{4}$ in. ; another mother-o'-pearl Box, carved in low relief with a shepherd boy, 3 in. ; a silver-gilt and enamel Necessaire, oval, with chased borders, and fittings ; a Dutch 18th Century heart-shape Box ; a Cross with screw ends ; a filigree Purse ; a chased egg-shape Box ; and another, plain, containing a gold Thimble 8
- 30 Two small gold Vinaigrettes ; four Locketts ; two Scent Flacons ; a miniature Photograph Album ; a jewelled gold filigree Cross ; a pair of bell-shape Ear-rings in gold and coral ; a small gold chain Purse ; a gold oval Box with engine turning ; and thirteen other pieces 27
- 31 A silver-gilt small Barometer and Thermometer of Louis XVI design, the case chased with a female figure, trophies, foliage and scrolls, 10 in. high ; wood mount
- 32 A Hand Mirror in 18-carat gold frame, the engine-turned back engraved with initials on a striped ground ; *in case* 2
- 32A An 18-carat gold Trinket Box, the sides decorated with a band of engine turning, the lid with initials R.H. in relief, $3\frac{1}{2}$ in. wide
- 33 A FRENCH GOLD BEAKER with slightly spreading lip, decorated in relief with vine branches suspended from a ribbon, *by Christofle*, $5\frac{1}{8}$ in. high—wt. 11 ozs. 19 dwts. ; *in case* 2
- 33A AN 18-CARAT GOLD EGG-CUP AND SPOON, the egg-cup with reeded rim, the spoon with rat-tail bowl, both engraved with a monogram—wt. 3 ozs. 15 dwts. ; *in case* 3
- 34 TWO 18-CARAT GOLD DESSERT KNIVES, TWO FORKS AND TWO SPOONS, the handles chased with scale pattern and foliage—wt. of spoons and forks, 10 ozs. 18 dwts.—wt. of knives, 4 ozs. 19 dwts. ; *in oak case* 7
- 35 A PAIR OF 18-CARAT GOLD DESSERT PLATES, the shaped borders engraved with the initial H and finely chased with berried leafage, $8\frac{1}{2}$ in. diam.—wt. 33 ozs. 12 dwts. ; *in oak case* 3

35A AN 18-CARAT GOLD CIGARETTE CASE, moulded to simulate crocodile skin and with a monogram in relief—*wt.* 4 ozs. 13 dwts. ; *in case* 2

36 AN 18-carat gold Matchbox, similar—*wt.* 1 oz. 19 dwts. ; *in case* 2

The Property of a Lady

JEWELS

36A A VERY IMPORTANT RIVIERE IN DIAMONDS, comprising fifty stones of fine quality and well graduated (in two sections)

36B A PAIR OF VERY IMPORTANT DIAMOND EAR-RINGS, each with a large drop and a cushion-shaped stone

36C A LARGE OBLONG DIAMOND AND TWO DROP DIAMONDS ON A PLATINUM CHAIN NECKLET

36D AN IMPORTANT RUBY MOUNTED WITH TWO DIAMONDS AS A RING

36E A Victorian gold bead Necklet, the front with five carbuncles and three drops set with rose diamonds

36F A gold flexible Bracelet, set with semi-precious stones ; and a flexible gold Bracelet of looped and square links enamelled in green and white (*slightly chipped*) 2

OBJECTS OF VERTU

36G A George III 18-carat gold Snuff Box with engine-turned decoration, within pearly borders, *Sheffield*, 1812, $3\frac{1}{2}$ in. wide

36H A pair of Miniatures of a Lady and Gentleman, the lady in a white dress, with pearls and a ribbon in her hair, the man in a brown coat and white cravat, *by Aldridge ; the miniature of the man signed*

36J TWO FINE MINIATURES of the same sitters, the lady three-quarters dexter, in a white and yellow dress and plumed hat trimmed with pearls, cloud and sky background, *by Richard Cosway*, the man similarly posed and dressed as in the preceding lot, *by George Engleheart ; in folding case*

Other Properties

- 37 A Scottish gold Fob Seal finely chiselled with dogs putting up game and inset with a carnelian with the arms of Macgregor and motto, "*E'en do and spare not*" and below on another label, "*Srioghial mo dhream*" (My race is royal), $1\frac{1}{2}$ in.
- 38 A FABERGÉ GOLD AND ENAMEL PAPER KNIFE, the double ridged blade pierced with a floral trellis design at the forte and the pink quartz handle with gilt rococo work and a border of blue enamel with brilliants, $7\frac{1}{4}$ in., *signed*
- ** See two interesting articles on the work of Carl Fabergé by H. C. Bainbridge in the "Connoisseur", May and June, 1934.
- 39 A FABERGÉ UMBRELLA HANDLE in the form of a smoky crystal flower with a cairngorm centre and with a band of green enamel decorated with gold festoons at the base, 3in.
- 39A A MINIATURE, said to be of Nelson as a young boy, almost full face, in a blue coat and white ruffle tied with a black bow, *by Childe, signed*, in diamond locket frame with hair at the back
- 39B A rock crystal Biberon, with gold and enamel mounts, the handles in the form of female caryatids terminating in scroll foliage, the oval bowl with a grooved band round the edge, supported on a baluster stem and oval foot, 5in. high, $6\frac{1}{2}$ in. wide, *German*
- 39C A pair of circular Plaques of Derbyshire fluor spar, with rich amethyst and brown colouring, mounted with rings for suspension, $2\frac{3}{4}$ in. diam.
- 39D A Georgian Seal, the baluster handle in chalcedony, covered with a gold cagework designed with scrolls and foliage, the borders with scale pattern and flower-heads; *in case*
- 39E An 18-carat gold crystal-face key-wind Watch; and a fine gold Outer Case of an 18th Century Watch chased with figures 2
- 40 A German enamelled small Watch, *the movement by J. G. Ulric, Hamburg*, the outer case enamelled with bust portraits of a youth and a girl on the exterior, the interior with arms of patrician families; the dial with hour, seconds and days of the month numerals; *in gold mounted case*, $1\frac{1}{2}$ in.

- 41 A Watch by *John Helot, London*, in silver-gilt case, finely pierced and engraved with a mask, birds and scrolls ; another by *Mainadie, London*, in somewhat similar gilt case ; and four others by *Poy, Holland, Wilter and Wilson* 6
- 42 A Watch by *Tarts, London*, in chased silver pair case, the enamel dial painted with a hunting scene ; another by *Wm. Roberts*, in similar case ; and four other Watches, by *Willer, Walker, etc.* 6
- 43 A large Clock-Watch in pierced silver and shagreen pair case, by *U. H. L.* ; a Watch by *Graham*, in plain silver case ; and three others by *Samson, Howard and Wilders* 5
- 44 An attractively painted Miniature of a young Man, by *Isabey*, full-face, in grey coat and white cravat, in a gold locket frame, finely chiselled, with a wreath border in coloured golds, the reverse with a mother-o'-pearl ground and the crest, probably of Temple, on a ducal coronet or a martlet gold, $1\frac{3}{4}$ in.
- 45 A suite of Miniature Furniture in filigree, designed with flower-heads, shell ornament and scrolls, comprising :—an oval Table, a Settee, six Single Chairs, two Armchairs, and two Footstools ; a set of twelve German carved and painted wood Figures of the Apostles, on square bases ; a good mosaic Plaque of a dog in a landscape ; and a metal Plaque designed with the *Agnus Dei* 26
- 46 A Louis XV Fan, painted with pastoral figures in an extensive landscape, the mother-o'-pearl sticks pierced, carved and gilt with medallion heads, figures and trophies ; another, painted with figures and with pierced and gilt sticks ; and two Fan Mounts, painted with classical figure subjects 4
- 47 An enamel oval Plaque by *Henry Bone*, painted with Venus disarming the sleeping Cupid, the figures on a river bank, inscribed on the back with lines from Shenstone's *Anacreontic*, and signed *Heny. Bone pinxt. April 1789, 4 $\frac{1}{4}$ in. by 5 in.* ; a pair of French rectangular enamel Plaques, Venus and Cupid and Juno with an eagle, mounted in one frame ; and a small circular Plaque, with a figure subject 3
-

The Property of a Nobleman

47A A FINE LOUIS XV GOLD SNUFF BOX, circular, in two-colour gold, the top and base chased in the centre with a radiating patera on an engine-turned ground within borders of acanthus foliage, by *Julien-Boulogne Petit, Paris, circa 1765, 2 $\frac{3}{4}$ in. diam.—wt. 4 ozs. 13 dwts.*

47B A VERY HANDSOME JEWELLED GOLD SNUFF BOX, circular, the lid set with a diamond initial R beneath an enamelled and jewelled earl's coronet, flanked by oak and shamrock branches within a border of diamonds, surrounded by various musical instruments and a music score in different coloured golds on a matted ground, the base engraved with an inscription within an emerald shamrock border surrounded by the National Emblems, with two grid-irons at the base, the inside engraved with the arms of the Earl of Rathdowne, the whole within chased borders of oak and laurel, *French, early 19th Century, 3 $\frac{3}{8}$ in. diam.—gross wt. 13 ozs. 11 dwts. ; in original leather case* 2

** The inscription on the base of the box is as follows :—" Presented by the Members of the Beefsteak Club of Dublin to The Earl of Rathdowne In testimony of their high respect for him, and as a mark of their unanimous approbation of his Lordships conduct during the many years he has been President of their Society. 1823 "

The Property of Iris, Lady Lawrence

48 An 18th Century English Christening Pincushion, with the date 1777 flanking crowned initials " A T " and with further initials " P R N B " at one end, silver galon borders, 9 $\frac{1}{2}$ in. ; and three interesting Chatelaine Pincushions with the dates 1749, 1782 and 1803 4

49 A pair of good 18th Century men's Shoe Buckles, with Bristol blue glass borders, 2 $\frac{3}{4}$ in. ; an 18th Century Travelling Inkpot and Pen, in shagreen case ; a lady's leg Pipestopper in brass, with initials " T.H. " ; another with initials " G.H. " ; and a bone Apple Scoop with the initials " K.R. 1751 " on one side and " J.P. " on the reverse, 4 $\frac{3}{4}$ in. 6

- 50 An unusual early 18th Century ivory Barrel Compass and Perpetual Calendar, with engraved and gem-set band round the centre, $2\frac{1}{2}$ in.; an early 18th Century ivory Tablet Sundial, Compass and Perpetual Calendar; and an ivory Shoe Horn 3
- 51 A German 18th Century inlaid ivory and olive-wood Sundial and Compass, engraved and coloured in green, red and black, the base with a fine floral marquetry design, $4\frac{1}{2}$ in. square
- 52 A German early 18th Century silver Perpetual Calendar, finely engraved and inscribed, $1\frac{3}{4}$ in.; in turned wood case; another, also of good quality, in brass, $2\frac{1}{4}$ in.; and two small printed London Calendars, dated 1791 and 1793; one in original case, two leather bindings 7
- 53 Two sets of four porcelain Card Counters, with the kings of the suits on one side, inscribed "Simple", "Double", "Triple" and "Quadruple" respectively; an ivory Games Marker; a set of mother-o'-pearl Counters in box; and a set of four German silver Counters in leather case 11
- 54 A tortoiseshell and silver "piqué point" Snuff Box, the sides repoussé with figures and pastoral scenes, *perhaps Augsburg*, $3\frac{3}{4}$ in.; and an ivory and Wedgwood shuttle-shaped Patch Box, 4in. 2
- 55 A Carolean silver small Counter Box, containing a set of thirteen small French Counters with "fleur-de-lys" and cruciform motifs; a silver Fish Vinaigrette with articulated body, $3\frac{1}{4}$ in.; a silver Thimble; and another with gold filigree design 4
- 56 A Jeypore green jade Ceremonial Staff Handle, inlaid with a chevron design in silver and with star motifs at the terminals, $5\frac{1}{4}$ in.; a green jade Mexican Mask, small size, $1\frac{1}{4}$ in.; and another in turquoise, $\frac{3}{4}$ in.; Aztec 3
- 57 A SMALL GOLD PENDANT RELIQUARY of oval shape, with enamel border, decorated in verre églomisé with the Virgin and Child on one side and Christ in the act of Blessing on the reverse, within foliate borders, $1\frac{3}{8}$ in., 16th Century
- ** From the Hope Heirlooms.
- 58 A fine German silver circular Box, the lid and base with a perpetual calendar, engraved with mantling and laureling and inscribed "Calendarium Perpetuum" round the rim, $2\frac{1}{4}$ in., early 18th Century

OLD ENGLISH SILVER, ETC.

PLATED

- 59 A pair of oval Meat Dishes, each engraved with a monogram within narrow gadroon borders, 14in. wide 2
- 60 A Sweetmeat Basket of Adam design, gilt, the deep border engraved with festooning above wire pattern work, swing handle and oval reeded foot, 5½in. high; blue glass liner; and a Lemon-strainer, with two openwork scroll handles, 9in. wide 3

SILVER—ALL AT

- 61 A set of four circular Salt Cellars with gadroon rims, each on four feet chased with flower-heads and foliage, 3in. diam., London, 1822-3—wt. 12 ozs. 4
- 62 A George III oval Meat Dish engraved with coats-of-arms within foliate mantlings, gadroon rim, 17½in. wide, London, 1811—wt. 65 ozs. 8 dwts.
- 63 Twenty-four Dessert Knives and Forks with silver blades and prongs, the handles chased with shell motifs and engraved with crests, Victorian; in mahogany case 49
- 64 An early George III Fish Slice, the blade pierced and engraved in foliate designs within a narrow tooled border, the handle perforated and decorated to match, London, 1768; and a pair of Victorian Meat Skewers—wt. 6 ozs. 18 dwts. 3
- 65 A Wine Funnel with gadroon rim, London, 1812; and an Irish Wine Funnel Stand with reeded rim, engraved with a monogram, 3¾in. diam.—wt. 4 ozs. 18 dwts. 2
- 66 A George III Teapot, the oval body decorated with vertical reeding, swan-neck spout, domed cover and simple handle, on four feet, 7in. high, London, 1811—wt. (all in) 21 ozs. 12 dwts.
- 67 A Pepperette with plain vase-shaped body, on circular reeded foot, 2½in. high, London, 1808; and another of slender form and plain design, 3¼in. high, Sheffield, 1817—wt. 2 ozs. 5 dwts. 2

- 68 A George III oval Teapot, the body engraved with a coat-of-arms and festooning between narrow formal bands, tapered straight-sided spout, wood handle and knob, 5in. high, London, 1775—wt. (all in) 12 ozs. 15 dwts.
- 69 AN ATTRACTIVE ARGYLE, by Paul Storr, the tapered cylindrical body plain except for crests, slender swan-neck spout, wood handle and hinged domed cover with urn-shaped finial, on moulded circular base, 5in. high, London, 1822—wt. (all in) 17 ozs. 1 dwts.
- 70 A George III Castor with plain pyriform body, the cover pierced and engraved and surmounted by a flame finial, on circular moulded foot, 5½in. high, London, 1790—wt. 2 ozs. 10 dwts.
- 71 A George II Brandy Saucepan, the baluster body plain except for a crest, moulded lip and turned wood side handle, 3in. diam., by Thos. Whiphham, London, 1749—wt. (all in) 7 ozs. 18 dwts.
- 72 A LARGE GEORGE I SERVING SPOON, with plain deep rat-tail bowl, the tapering handle having a collar near the base, the terminal engraved with a monogram, London, 1722—wt. 6 ozs. 5 dwts.
- ** These large spoons were probably used for serving Hash or Punch.
- 73 AN IRISH SAUCEBOAT, engraved with a crest below the wavy rim, the double-scroll handle chased with foliage, resting on three scroll shell-pattern feet, 9in., by Andrew Goodwin, Dublin, circa 1740—wt. 15 ozs. 19 dwts.
- 74 A GEORGE II CREAM EWER with plain baluster body, moulded lip and simple double-scroll handle, on circular ring foot, 3¼in. high, London, 1737—wt. 3 ozs. 13 dwts.
- 75 A WILLIAM III MUG, the cylindrical barrel decorated in conventional style with two bands of fluting and cable ornament between punched leaf ornament and arched motifs, reeded scroll handle, 3¼in. high, possibly by John Cory, London, 1699—wt. 3 ozs. 18 dwts.
- 76 A GOOD EARLY GEORGE II COFFEE POT with plain tapered cylindrical body, the moulded swan-neck spout of octagonal section, wood handle, the hinged cover with cupola finial, on moulded circular base, 8¼in. high, marked on base and cover, by Edward Pocock, London, 1733—wt. (all in) 20 ozs. 12 dwts.

- 77 A Miniature of a Charles II Candlestick, gilt, the reeded column of square section, on rectangular moulded base, 2in. high
- 78 A FINE QUEEN ANNE OVAL TOBACCO BOX AND COVER superbly engraved with the arms of Leigh of West Hall within a scrolling foliate cartouche, *signed below by the engraver*, the interior of the box with the inscription "*Peter Leigh, Whitchurch*", 4in., *marked on box and lid, by Edward Cornock, London, apparently 1709—wt. 3 ozs. 12 dwts.*

** The Reverend Peter Leigh, Vicar of Great Budworth, Rector of Lymme and of Whitchurch, Salop, died 1719.

Other Properties

PLATED

- 79 A set of four Candlesticks with faceted vase-shaped columns chased at the bases with stiff leafage, each on a square reeded foot, 11in. high 4
- 80 An oval Venison Dish with gadroon rim, on bun feet, 25in. wide ; a Meat Dish of similar form, 23in. wide ; an oval Soup Tureen and Cover with moulded handles and gadroon rim, 12in. high ; and two Dish Covers, 20in. wide, *each engraved with a crest* 6
- 81 Three Entrée Dish Heaters, with chased handles, 14in. wide ; a circular three-division Vegetable Dish and Cover, 10½in. diam. ; a six-piece Egg Cruet on shell-pattern feet ; and nine other pieces (*some faulty*) 15
- 82 A Teapot of compressed circular form ; a Coffee Pot with vase-shaped body, 11in. high ; an oak Salad Bowl with plated mounts and liner ; a Wine Funnel (*faulty*) ; and two other small Pieces 7
- 83 A part Service of Table Plate, fiddle-pattern, engraved with a monogram, comprising :—forty-four Table Forks, seven Tablespoons, forty-seven Dessert Spoons, a pair of Serving Spoons, four Sauce Ladles, two Butter Knives, and ten Salt Spoons 116

SILVER—ALL AT

- 84 A helmet-shaped Milk Jug, the body plain except for a monogram, on square base, *6in. high, circa 1790*; and a Mug with embossed decoration, *4½in. high, Victorian—wt. 9 ozs. 6 dwts.* 2
- 85 A niello Snuff Box of oblong form, *3¼in. wide, Moscow, 19th Century*; another, the lid repoussé with figures in a pastoral scene, *3¼in. wide*; a Vinaigrette; and two other Pieces 5
- 86 A George III Mustard Pot of octagonal section with moulded borders, slightly domed cover and reeded scroll handle, *3¼in. high, London, 1812*; blue glass liner—*wt. of silver, 4 ozs. 17 dwts.* 2
- 87 A Sweetmeat Basket of boat shape, with pierced and engraved decoration, beaded rim and swing handle, *7in. wide, London, 1787*; two Meat Skewers, *London, 1807 and 1814*; and a set of six Coffee Spoons, *London, 1816—wt. 11 ozs. 10 dwts.* 9
- 88 A set of four George III oval Salt Cellars with pierced borders and reeded rims, each on four claw and ball feet, *3in. wide, London, 1776*; glass liners—*wt. of silver, 5 ozs. 10 dwts.* 8
- 89 A Waiter, circular, engraved in the centre with a coat-of-arms within a moulded rim chased with gadrooning, resting on three short feet, *8in. diam., London, 1802—wt. 13 ozs. 11 dwts.*
- 90 A Tea and Coffee Service, comprising :—a Teapot, a Coffee Pot, a two-handled Sugar Basin and a Milk Jug, with lobed bodies, each in four chased feet, *London, 1828—wt. (all in) 73 ozs. 16 dwts.* 4
- 91 A pair of George II Salt Cellars, circular, with shaped gadroon rims, each on three hoof feet, *2½in. diam., London, 1754*; and another pair with embossed bodies, *2¾in. diam., London, 1760—wt. 12 ozs. 15 dwts.* 4
- 92 A George II Lemon-strainer having two openwork handles chased with scrolls, shells and gadrooning, the interior finely pierced with geometric designs, *9in. wide, London, 1757—wt. 4 ozs. 4 dwts.*
- 93 A George III Taperstick, the vase-shaped column chased on the shoulders with shells, on square “stepped” base edged with gadrooning, *6in. high, by John Carter, London, 1772—wt. 6 ozs. 4 dwts.*

- 94 A GEORGE II SALVER of small size, engraved in the centre with a coat-of-arms and a crest within a rococo cartouche, the scroll border chased with shells at regular intervals, resting on three hoof feet, $9\frac{1}{2}$ in. diam., by William Peaston, London, 1755—wt. 17 ozs. 4 dwts.
- 95 A helmet-shaped Cream Jug, plain, with beaded rim and slender handle, resting on a square base, 6 in. high, London, 1792; a Punch Ladle and a Toddy Ladle with whalebone handles; and a pair of re-embossed Tablespoons, *Georgian and Victorian* 5
- 96 A Milk Jug, the baluster body with engraved decoration, beaded rim and square base, $6\frac{3}{4}$ in. high, London, 1785; a set of four Teaspoons, London, 1783; five Salt and Mustard Spoons; and two other Pieces, various Georgian dates, one plated—wt. of silver, 8 ozs. 2 dwts. 12
- 97 A vase-shaped Mustard Pot, the sides pierced and engraved with urns and floral festooning, beaded rim and hinged domed cover, scroll handle and circular foot, 5 in. high, by Robert Hennel, London, 1783; blue glass liner—wt. of silver, 4 ozs. 8 dwts. 2
- 98 A George III Inkstand of shaped outline engraved with a crest, the rim chased with gadroons, shells and foliage, on four claw and ball feet, $12\frac{1}{2}$ in. wide, fitted with a taperstick and extinguisher and two cut-glass silver-mounted bottles, London, 1813—wt. of silver, 45 ozs. 12 dwts.
- 99 A pair of George III Salt Cellars, circular, embossed with flower-heads and leafage, each on three hoof feet, $2\frac{1}{2}$ in. diam., London, 1767; and a Wine Funnel with reeded rim, London, 1807—wt. 8 ozs. 6 dwts. 3
- 100 A George III Teapot, circular, engraved below the shoulders with key-pattern ornament above a crest, ivory handle and knob, the circular ring foot decorated to match the shoulders, 4 in. high, by John Emes, London, 1805—wt. (all in) 19 ozs. 14 dwts.
- 101 A set of four oval Salt Cellars with beaded wavy rims and pierced and engraved sides, each on four claw and ball feet, $3\frac{1}{4}$ in. wide, by Robert Hennel, London, 1783; blue glass liners—wt. of silver, 7 ozs. 8
-

The Property of the late T. L. Osborn, Esq.

57 Buckingham Road, South Woodford

[SOLD BY ORDER OF THE EXECUTORS]

PLATED

- 102 Two Chamber Candlesticks with gadroon rims and Extinguishers ; three Snuffer Trays of shaped outline ; three pairs of Snuffers ; four Decanter Stands decorated with gadrooning ; and a Butter Cooler with Stand and Cover 17
- 103 A Cake Basket with plain interior, the gadroon rim chased at intervals with shells, swing handle, 13in. wide ; and an oblong Inkstand with taperstick, ink and pounce pots, on four supports, 9in. wide (*slightly faulty*) 2
- 104 A Wine Cooler of campana form, engraved with a crest, gadroon rim and chased handles, 10½in. high ; on *ebonised stand* ; an oblong Entrée Dish and Cover with chased borders, 11in. wide ; and two pairs of Candlesticks having circular bases ; *one pair with telescopic action* 8
- 105 A Teapot, the body plain except for a cartouche, swan-neck spout and wood handle, 7in. high ; a Chamber Candlestick (*faulty*) ; three Candlesticks, various ; two pairs of Snuffers ; seven Fish Knives ; eight Forks ; and a pair of Fish Servers ; *in case (some faulty)* 25
- 106 Twelve Fish Knives and Forks with engraved blades and prongs and carved ivory handles ; *in mahogany case* ; and a wire pattern Sweetmeat Basket with openwork swing handle and scalloped foot, 6in. wide ; *blue glass liner* 27
- 107 An Epergne with four branches, the borders decorated with gadrooning, on quadruped supports finishing in paw feet, *five glass Dishes for same (faulty)*

SILVER—ALL AT

- 108 A Pedestal Bowl with embossed decoration, on circular foot, $8\frac{1}{2}$ in. diam. ; a pair of Candlesticks of tapered hexafoil section, the bases conforming in outline, 9 in. high ; a seven-bar Toast Rack ; and seven other small pieces, *modern* 11
- 109 A Hot-water Jug, the vase-shaped body lobed at the base, wood handle and knop, resting on four bun feet, 9 in. high ; a Sugar Basin and Milk Jug with wavy rims, each on three hoof feet ; and a pierced Mustard Pot ; with blue glass liner, *modern*—wt. of silver, 28 ozs. 2 dwts. 5
- 110 Six Dessert Knives and Forks with steel blades and prongs and carved ivory handles, *London*, 1813 ; a Soup Ladle engraved with a monogram, *London*, 1802 ; four Tablespoons ; and a Cake Knife, *Georgian and later dates* 18
- 111 A Teapot, the lobed body engraved with an inscription, hinged cover surmounted by a chinoiserie figure finial, on circular foot, 6 in. high, *London*, 1831—wt. (all in) 21 ozs. 11 dwts.
- 112 A George II Mug, the baluster body embossed at a later date with flower-sprays on a matted ground, double-scroll handle and moulded circular base, $4\frac{1}{2}$ in. high, *London*, 1751—wt. 6 ozs. 19 dwts.
- 113 A George II Taperstick, the baluster column chased on the shoulders with shells, on shaped base chased at the angles to match the shoulders, 5 in. high, *London*, 1746—wt. 4 ozs. 17 dwts.

The Property of a Lady

PLATED

- 114 A set of four Candlesticks of George II design, the baluster columns chased on the shoulders with shells, square-shaped bases, 9 in. high 4
- 115 A pair of Candelabra for three lights, the scrolling branches chased with foliage, baluster columns and square bases, 20 in. high 2

SILVER—ALL AT

- 116 A boat-shaped Cruet Frame, with pierced gallery, on four claw and ball feet, *London, 1785 ; with five glass Bottles having silver mounts ; and a Cruet Frame with pierced gallery (no fittings), London, 1769* 2
- 117 A pair of Castors, vase shaped and moulded at the waists, $4\frac{1}{2}$ in. high ; a pair of Mustard Pots, oval, of plain design ; with blue glass liners ; and two Mustard Spoons, modern—wt. of silver, 13 ozs. 6 dwts. 8
- 118 A Milk Jug with plain helmet-shaped body and beaded rim, on square base, $6\frac{3}{4}$ in. high, *London, 1789 ; and another, engraved with a monogram, 6 in. high, London, 1784—wt. 8 ozs. 13 dwts.* 2
- 119 A set of four oval George III Salt Cellars, the sides pierced and engraved below the beaded rims, each on four claw and ball feet, 3 in. wide, by Robert Hennel, *London, 1780 ; blue glass liners—wt. of silver, 6 ozs. 2 dwts.* 8
- 120 A George III Sweetmeat Basket of boat shape, with pierced and engraved decoration and beaded swing handle, 6 in. high, by Robert Hennel, *London, 1786 ; blue glass liner (faulty) ; a Sugar Sifter, London, 1790 ; and a pair of oval Salt Cellars with pierced decoration, London, 1793 ; blue glass liners—wt. of silver, 8 ozs.* 7
- 121 A Teapot and Stand, the teapot of shaped outline, engraved with a monogram between narrow foliate borders, reeded and tapered spout and wood handle, *London, 1791 ; the stand conforming in outline to the teapot, on four short feet, London, 1801—wt. (all in) 21 ozs. 10 dwts.* 2
- 122 A Tea Caddy, the vase-shaped body engraved with a monogram and repoussé with scrolls and foliate motifs, the cover surmounted by a fruit finial, resting on a circular foot, $5\frac{1}{2}$ in. high, *London, 1764—wt. 6 ozs. 15 dwts.*

- 123 A GEORGE I EXETER MUG, the tapering cylindrical barrel having a band of waist moulding above which is engraved a crest within a scrolling foliate cartouche, bold scrolled handle and circular moulded base, $4\frac{1}{2}$ in. high, by J. Elston, 1720—wt. 7 ozs. 10 dwts.
- 124 Four Pedestal Salt Cellars, matching, of boat shape with reeded bases, *three London, 1796, the other London, 1797*; and another pair of Salt Cellars, somewhat similar, *London, 1790-1*—wt. 12 ozs. 7 dwts. 6

Other Properties

SILVER—ALL AT

- 125 A set of twelve Teaspoons, silver-gilt, chased with a crest and having beaded handles, *Victorian*—wt. 12 ozs. 2 dwts. 12
- 126 Two dozen Table Knives with steel blades and silver tapered and reeded handles, engraved with crests and chased at the terminals with shells, *Georgian* 24
- 127 Odd Table Silver, comprising :—nine Tablespoons, six Dessert Spoons, six large Forks, six Coffee Spoons, a Soup Ladle, a Sauce Ladle, a Fish Slice, three Salt and Mustard Spoons, and three other Pieces (*one faulty*); a three-piece Christening Set; a Cigarette Case; and eight other Pieces, *Georgian and later dates*—wt. (*excluding three silver-mounted items*) 71 ozs. 10 dwts. 48
- 128 Table Silver, fiddle and shell pattern, comprising :—eighteen Table Forks, *Dublin, 1807*; and twelve others, *Dublin, 1827*—wt. 79 ozs. 11 dwts. 30
- 129 An Irish Teapot and Stand, a two-handled Sugar Basin and a Milk Jug, the oval bodies engraved with bands of flower-heads and scrolling foliage within narrow tooled borders, *Dublin, 1805-6*—wt. (*all in*) 38 ozs. 2 dwts. 4

- 130 A Teapot, Coffee Pot, two-handled Sugar Basin and a Milk Jug, matching, the bodies decorated with lobing, *modern—wt. (all in) 42 ozs. 12 dwts.* 4
- 131 AN EARLY GEORGE II SMALL SALVER with plain interior, the shaped border of hexagonal outline chased with scrolls, shells and masks, resting on four scroll feet, *11in. wide, by William Matthews, London, 1735—wt. 23 ozs. 17 dwts.*
- 132 A SMALL COFFEE POT, the body tapering slightly inwards towards the moulded rim and engraved with a contemporary coat-of-arms within a foliate cartouche, short moulded swan-neck spout, wood side handle and domed hinged cover with vasiform finial, on circular moulded base, *7in. high, marked on body and cover, maker's mark only, probably by John Eckfourd, London, circa 1705—wt. (all in) 11 ozs. 8 dwts.*
- 133 A FINE TEA URN by *Paul Storr*, the body engraved with a coat-of-arms within a foliate cartouche between gadroon borders, reeded spicket with ivory knop, the two reeded handles each springing from finely chased lion masks, the slightly domed cover engraved with a crest and surmounted by a fruit finial, on square base resting on four paw feet with scrolled brackets, *15in. high, fully marked, London, 1806—wt. (all in) 166 ozs. 15 dwts.*
- 134 A three-piece Tea Service, comprising :—a Teapot, a Sugar Basin and a Milk Jug, the compressed circular bodies chased with flowers and foliage on a matted ground, on feet chased with scrolling leafage, *London, 1828—wt. (all in) 50 ozs. 6 dwts.* 3
- 135 A George III Mustard Pot, oval, engraved with monograms between reeding, scroll handle and domed cover, *3in. high, London, 1793; blue glass liner; and a Mustard Spoon, London, 1790—wt. of silver, 4 ozs. 5 dwts.* 3
- 136 An oval Sweetmeat Basket engraved with a coat-of-arms, the sides pierced and chased with foliate designs, beaded rim and swing handle, *6in. wide, London, 1768—wt. 3 ozs. 6 dwts.*
- 137 A Milk Jug with plain baluster body, reeded rim and slender handle of simple design, *4½in. high, London, 1798—wt. 2 ozs. 19 dwts*

- 138 An oval George III Sweetmeat Basket of boat shape with reeded rim and swing handle, on oval reeded foot, *7in. high, London, 1799—wt. 7 ozs. 2 dwts.*
- 139 An oval Teapot and Stand, the teapot reeded on the shoulders and having a swan-neck spout, wood handle and tinted ivory knop, *7in. high*, the stand with reeded rim, on four feet, *6½in. wide, London, 1799—wt. (all in) 17 ozs. 17 dwts.* 2
- 140 An early George III oval Cake Basket with plain interior, the sides pierced with flower-heads between lobed and spirally-fluted borders, the shaped rim chased with gadrooning, swing handle and perforated base, *14in. wide, London, 1765—wt. 29 ozs. 4 dwts.*
-

The Property of Mrs. R. L. M. Head

- 141 A three-piece Tea Service engraved with a crest, the lobed bodies decorated on the shoulders with repeated scrolling and diaper designs, comprising :—a Teapot, a two-handled Sugar Basin and Milk Jug, *modern—wt. (all in) 40 ozs. 14 dwts.* 3
- 142 A Teapot, the pear-shaped body chased with formal motifs on a matted ground, swan-neck spout and scroll handle, resting on four slender feet, *8in. high, Victorian—wt. (all in) 27 ozs. 18 dwts*
- 143 A pair of Candlesticks, each formed as a group of male and female Bacchanalian figures *in the manner of Clodion*, on circular bases with narrow borders engraved with running designs of leafage, *14in. high, Victorian—wt. 150 ozs. 18 dwts.* 2
- 144 A square Salver, engraved in the centre with a coat-of-arms, raised and moulded border, on four feet, *12½in. wide* ; and a Waiter of shaped outline, resting on three hoof feet, *8½in. diam., modern—wt. 53 ozs. 18 dwts.* 2
- 145 Two oval Meat Dishes matching, engraved with a monogram, the rims chased with flower-heads and foliage, *16in. and 19in. wide* ; and a circular Serving Dish *en suite*, engraved with the same cypher, *12in. diam., modern—wt. 144 ozs. 2 dwts.* 3
- 146 An oval George III Teapot, engraved with flowers, foliage and scrolls, the spout similarly decorated, domed cover, ivory handle and knop, *6in. high, London, 1796—wt. (all in) 14 ozs. 11 dwts.*

- 147 An oval Milk Jug, with moulded oval body and reeded rim and base, slender tapered handle, *4in. high, London, circa 1800—wt. 5 ozs. 9 dwts.*
- 148 A Coconut Cup with Victorian silver mounts, the wide rim decorated with beaded borders and the circular foot engraved with vine leaves, *6in. high*; and two circular Salt Cellars each on three hoof feet, *one London, 1743, the other London, 1770—wt. of salt cellars, 4 ozs. 4 dwts.* 3
- 149 A George III Cup of small size, the bowl of baluster form engraved with a monogram within a foliate cartouche above the moulded waist-band, on circular moulded foot, *4 $\frac{3}{4}$ in. high, London, 1809—wt. 5 ozs. 8 dwts.*
- 150 AN EARLY GEORGE III SALVER engraved with a crest within a wide flat-chased border of flowers and leafage, the raised rim of scrolled outline and chased at regular intervals with shell motifs, resting on four scroll feet, *18in. wide, by John Carter, London, 1767—wt. 75 ozs. 19 dwts.*

FOREIGN SILVER—ALL AT

- 151 A French Coffee Service, comprising :—a Coffee Pot, a Hot Milk Jug, a Milk Jug, and a Sucrier and Cover, the vase-shaped bodies plain and the borders chased with running bands of berried leafage—*wt. (all in) 34 ozs. 15 dwts.* 5

The Property of Iris, Lady Lawrence

- 152 A pair of Dutch Bowls and Covers, the bodies decorated with figure-head medallions and pendants of husks, domed covers, each on four feet, *6 $\frac{1}{2}$ in. high, Amsterdam, 18th Century—wt. 43 ozs. 5 dwts.* 4
- 153 A French Beaker with reeded rim and circular gadroon foot, *4in. high, 18th Century*; and a small Dutch miniature Inkstand with fittings, *2 $\frac{3}{4}$ in. wide—wt. 5 ozs. 7 dwts.* 2
- 154 A small Soup Tureen and Cover; oval, embossed with medallions and festooning, the handles formed as rams' masks and the cover surmounted by an urn finial, on oval foot, *9in. high, Continental, 18th Century—wt. 35 ozs. 6 dwts.* 2
-

Other Properties

- 155 A French Coffee Pot, the baluster body with spiral lobes, turned wood side handle, the spout chased with foliage and the hinged cover surmounted by a fruit finial and having a scrolled billet, on three supports, $10\frac{1}{2}$ in. high, circa 1780—wt. (all in) 35 ozs. 1 dwt.
- 156 A French Chalice, the inverted bell-shaped bowl partly chased with husk pendants on a matted ground, vertical reeding between, bold baluster stem and circular foot decorated to match and engraved with the inscription "*Missire Re Gautier Delatouche A Redon Ce 14 Janvier 1737*", 11in. high; and a Paten, parcel-gilt, engraved with the sacred monogram, 6in. diam.—wt. 23 ozs. 5 dwts.; in fitted case 3
- 157 French Table Silver, fiddle pattern, comprising:—six Tablespoons, five Table Forks, ten Dessert Spoons and nine Dessert Forks; and a Scandinavian Spoon with perforated stem, the finial formed as a boat with figures—wt. 45 ozs. 5 dwts. 31
- 158 A gilt Beaker with tapered cylindrical body, engraved below the reeded rim with the date 1695, a monogram and a crest, the barrel inset with eleven coins engraved between with flowers and scrolling foliage, $4\frac{1}{2}$ in. high, by *Christian Schneider, Liegnitz (Silesia)*, 17th Century—wt. 8 ozs. 19 dwts.
- 159 A Swiss Beaker, parcel-gilt with reeded rim, on three ball feet, $3\frac{1}{2}$ in. high, by *Hans Rudolf Huber, Basel*, 1683-1721—wt. 4 ozs. 15 dwts.
- 160 A silver-gilt Beaker, the matted sides with a band of reeding below the rim, $3\frac{3}{4}$ in. high, possibly by *Jan Wovvryer, Bruges*, 17th Century—wt. 4 ozs. 11 dwts.
- 161 A small Beaker, parcel-gilt, the tapering sides slightly decorated with reeding, otherwise plain, 3in. high, 17th Century—wt. 2 ozs. 10 dwts.
- 162 A large Beaker embossed with scrolls and flowers, 5in. high; and two others, smaller, parcel-gilt, similarly decorated, $3\frac{1}{2}$ in. and 3in. high, Continental, 17/18th Century—wt. 8 ozs. 5 dwts. 3

- 163 A small Beaker, parcel-gilt, with moulded rim and a band of reeding above a matted border, *3in. high* ; and another, slightly larger, engraved with monograms and with a panel of flowers, *3 $\frac{3}{4}$ in. high, Continental, 18th Century—wt. 8 ozs. 5 dwts.* 2
- 164 A parcel-gilt Beaker (*Setzbecher*), engraved below the rim with scrolling foliage within strapwork borders, on circular moulded foot, *maker's mark N.R. conjoined, Sitten, 17th Century—wt. 3 ozs. 2 dwts.*
- 165 A Nuremburg Beaker, gilt, having a slightly everted rim and embossed with European flowers and foliage, *2 $\frac{1}{2}$ in. high, 17th Century—wt. 2 ozs. 5 dwts.*
- 166 A SCANDINAVIAN PEG TANKARD with cylindrical barrel and scroll handle, the cap-shaped cover engraved with a band of leafage and having a double pomegranate billet, on three feet chased to match the thumb-purchase, *6 $\frac{3}{4}$ in. high, 17th Century—wt. 25 ozs. 5 dwts.*

The Property of Mrs. Mary Ensor,
12, Heathurst Road, Sanderstead, Surrey

PLATED

- 167 Table Plate, various patterns, comprising :—twelve Table Forks, twenty-four Dessert Forks, twelve Dessert Spoons, a Soup Ladle, six Dessert Knives and five Forks with ivory handles, and three other Pieces 63
- 168 A set of four Candlesticks with telescopic action and circular bases, *7 $\frac{1}{2}$ in. high* ; a pair of Coasters with beaded rims ; a three-bottle Cruet Frame, complete ; and three other Pieces (*one faulty*) 10
- 169 An oblong Cake Basket, the gadroon border chased at the angles with shells and foliage, *13in. wide* ; a Coffee Pot with baluster body and wood handle, *9in. high* ; and a Decanter Frame with four cut-glass Decanters and Stoppers 3
- 170 A set of four Candlesticks, the baluster columns chased with pendent foliage, on shaped bases, *11in. high* ; and a pair of Candle Branches to fit, each for three lights 6

SILVER—ALL AT

- 171 Table Silver, various patterns, comprising :—sixteen Tablespoons, ten Dessert Spoons, thirteen Teaspoons, twenty-four Table Forks, a pair of Serving Spoons, a Soup Ladle, a Fish Slice, a pair of Fish Servers, twelve Salt Spoons, a Meat Skewer, and six other pieces (*four plated*)—*wt.* 149 ozs. 88
- 172 A George III Teapot with oblong moulded body, gadroon rim and swan-neck spout, on four paw feet, *6in. high, London, 1819—wt. (all in) 24 ozs. 14 dwts.*
- 173 A Wine Funnel with gadroon rim, *London, 1822*; a seven-bar Toast Rack; a pair of circular Salt Cellars; two Toddy Ladles; a Punch Ladle with whalebone handle; nine Decanter Labels; and one other piece, *Georgian and other dates* 17
- 174 A set of four circular Salt Cellars with pierced borders and beaded wavy rims, each on four claw and ball feet, *3¼in. wide, London, 1777; blue glass liners (one faulty)*; and a Milk Jug with engraved decoration and square base, *7¼in. high, London, 1784* 9
- 175 A Teapot of shaped outline with engraved body, wood handle and knob, *5in. high, London, 1783*; and an oval Teapot Stand with beaded rim, *6in. wide, London, 1785—wt. (all in) 19 ozs. 6 dwts.* 2
- 176 A Tea Caddy of shaped outline, the body engraved with festooning between narrow bands of formal ornament, the hinged cover with vase-shaped finial, *5in. high, London, 1784—wt. 13 ozs. 10 dwts.*
- 177 A George III Sweetmeat Basket of boat shape, with engraved decoration and swing handle, the foot conforming in outline to the body, *6in. high, London, 1796—wt. 6 ozs. 1 dwt.*
- 178 A George II Pepperette, the vase-shaped body engraved with a crest above the moulded waist, the cover pierced in geometric outline, on circular moulded foot, *by Sam Wood, London, 1744—wt. 2 ozs. 5 dwts.*
- 179 A pair of early George III Mugs, the baluster bodies engraved with the Royal Arms, double-scroll handles, each on a circular moulded foot, *4½in. high, London, 1769—wt. 20 ozs. 10 dwts.* 2

- 180 A George II Waiter of plain design, the rim of shaped outline, resting on three hoof feet, $6\frac{1}{4}$ in. diam., London, 1737—wt. 7 ozs. 13 dwts.
- 181 An oval Sauce Tureen Stand, engraved in the centre with a monogram, the rim chased with bold gadroons, resting on four feet chased with flower-heads and leafage, 11in. wide, London, 1822—wt. 19 ozs. 7 dwts.
- 182 A George III Coffee Pot with plain vase-shaped body, the swan-neck spout chased with shell motifs, wood handle and urn-shaped finial, resting on a circular gadroon foot, 12in. high, London, 1768—wt. (all in) 31 ozs. 4 dwts.
- 183 A George II Spice Box of oblong form, the interior divided into four divisions, hinged cover, $2\frac{3}{4}$ in. wide, London, 1749
- 184 A silver-gilt Snuff Box of oblong form, the lid and sides chased with Chinese subjects, $2\frac{3}{4}$ in. wide, London, 1810; and another with chased borders and engine-turned decoration, $2\frac{3}{4}$ in. wide, Birmingham, 1824 2
- 185 ROYAL PRESENTATION. An early George III Salver, engraved with the Royal Arms above an inscription within a drapery cartouche, the raised border chased with gadrooning and shells at regular intervals, resting on three claw and ball feet, $14\frac{1}{2}$ in. wide, London, 1771—wt. 39 ozs. 8 dwts.
- ** The inscription reads "At the Launching of his Majesty's Ship Intrepid of 64 Guns 1374 Tons The 4th Dec., 1770 Built by Mr Willm. Gray at Woolwich".
- 186 TWO PAIRS OF GEORGE III CANDLESTICKS, MATCHING, the baluster columns chased with scrolls and gadrooning, on square "stepped" bases bordered with gadroons, 11in. high, one pair London, 1765, the other pair London, 1769—wt. 88 ozs. 7 dwts. 4
- ** The stems are engraved with a crest and the bases bear the following inscription: "At the Launching of his Majesty's Ship Queen, of 90 Guns 1876 Tons the 18th September 1769 Built by Mr William Gray at Woolwich".

END OF SALE

SOTHEBY & CO.

34 & 35, NEW BOND STREET, W.1.

are pleased to perform the following Services

FREE OF CHARGE

To advise intending SELLERS regarding the disposal of LITERARY
and ARTISTIC PROPERTY

To give advice to intending BUYERS at their sales

TO EXAMINE PROPERTY submitted to them at their Rooms with a view to Sale

To execute BIDS at their Sales — To forward Illustrated Monthly
Lists of Forthcoming Sales

At a charge of $7\frac{1}{2}$ per cent. (for all Lots over £100)

TO SELL BY AUCTION

PICTURES, SILVER, JEWELLERY, CHINA
FURNITURE AND WORKS OF ART, ETC.

At a charge of $12\frac{1}{2}$ per cent.

BOOKS, COINS, ANTIQUITIES AND PRINTS

(N.B.—These rates cover all normal Expenses of Sales)

At a charge of 5 per cent. and expenses

TO CONDUCT SALES AT PRIVATE HOUSES

Owing to the War the above rates of commission are increased by $2\frac{1}{2}\%$

At a charge of 1 per cent. (subject to a small minimum fee)

TO VALUE FOR PROBATE, INSURANCE, AND
FAMILY DIVISION

Visits of inspection made at moderate charges

Individual catalogues free on application

THE MOST CAREFUL ATTENTION IS GIVEN TO ALL PROPERTIES
WHETHER SMALL OR LARGE

All properties are placed ON VIEW FOR SEVERAL DAYS before the Sale
and displayed to the best advantage

NOTICES OF SALES

Notices of all sales appear in the following papers

Mondays : " Daily Telegraph "

Tuesdays : " Times "

NOTICES OF SPECIAL SALES

Appear in suitable papers from time to time

Telephone :
MAYFAIR 6682-3-4
(three lines)

Telegraphic Address :
ABINITIO, WESDO, LONDON

SOTHEBY & Co.'s

SALE OF

JEWELS, OBJECTS OF VERTU OLD ENGLISH SILVER, ETC.

14th August, 1941

PRICES AND BUYERS' NAMES

| LOT | | £ | s. | d. | LOT | | £ | s. | d. |
|-----|---|-----|----|----|-----|-------------------|-------|----|----|
| 1 | Tobert | 22 | 0 | 0 | 34 | Hasson | 165 | 0 | 0 |
| 2 | Tobert | 16 | 0 | 0 | 35 | Wertheimer .. | 355 | 0 | 0 |
| 3 | Tobert | 14 | 0 | 0 | 35A | Waller | 52 | 0 | 0 |
| 4 | Tobert | 10 | 0 | 0 | 36 | London Bullion | 13 | 0 | 0 |
| 5 | Drayson | 50 | 0 | 0 | 36A | Collins | 1,020 | 0 | 0 |
| 6 | Hakim | 11 | 10 | 0 | 36B | Pisk | 640 | 0 | 0 |
| 7 | Leighton | 6 | 10 | 0 | 36C | Maluenda | 290 | 0 | 0 |
| 8 | Linscott | 76 | 0 | 0 | 36D | Drayson | 31 | 0 | 0 |
| 9 | Hasson | 4 | 10 | 0 | 36E | Obstfield | 28 | 0 | 0 |
| 10 | Obstfield | 6 | 15 | 0 | 36F | Freeman, I. .. | 9 | 0 | 0 |
| 11 | Gubbins | 40 | 0 | 0 | 36G | Reif | 35 | 0 | 0 |
| 12 | Berendt | 27 | 0 | 0 | 36H | Lifetree | 20 | 0 | 0 |
| 13 | Freeman, I. .. | 7 | 10 | 0 | 36J | Lifetree | 48 | 0 | 0 |
| 14 | Freeman, I. .. | 21 | 0 | 0 | 37 | Gardner | 7 | 10 | 0 |
| 15 | Goldsmiths' and Silversmiths' Company | 240 | 0 | 0 | 38 | London Bullion | 19 | 0 | 0 |
| 16 | Cohen, M. | 62 | 0 | 0 | 39 | Black, R. | 10 | 0 | 0 |
| 17 | Fattorini | 48 | 0 | 0 | 39A | Obstfield | 45 | 0 | 0 |
| 18 | Goldsmiths' and Silversmiths' Company | 27 | 0 | 0 | 39B | Mott | 39 | 0 | 0 |
| 19 | Bruford | 130 | 0 | 0 | 39C | Collins, G. | 2 | 0 | 0 |
| 20 | Goldsmiths' and Silversmiths' Company | 138 | 0 | 0 | 39D | Wertheimer | 11 | 0 | 0 |
| 21 | Wertheimer | 22 | 0 | 0 | 39E | London Bullion | 16 | 10 | 0 |
| 22 | Reif | 66 | 0 | 0 | 40 | Obstfield | 16 | 0 | 0 |
| 23 | Glass | 74 | 0 | 0 | 41 | Sapirstein | 4 | 0 | 0 |
| 24 | Dyer | 255 | 0 | 0 | 42 | Freeman, I. .. | 2 | 10 | 0 |
| 25 | Freeman, I. .. | 6 | 10 | 0 | 43 | London Bullion | 5 | 10 | 0 |
| 26 | Hasson | 6 | 10 | 0 | 44 | Lifetree | 18 | 10 | 0 |
| 27 | Obstfield | 12 | 0 | 0 | 45 | Obstfield | 10 | 10 | 0 |
| 28 | Hasson | 16 | 0 | 0 | 46 | Gubbins | 2 | 0 | 0 |
| 29 | Good | 12 | 10 | 0 | 47 | London Bullion | 9 | 10 | 0 |
| 30 | Bromet, A. .. | 35 | 0 | 0 | 47A | Hasson | 100 | 0 | 0 |
| 31 | Facciotti | 3 | 5 | 0 | 47B | Nyburg | 440 | 0 | 0 |
| 32 | Krayer | 46 | 0 | 0 | 48 | Gubbins | 1 | 0 | 0 |
| 32A | Bloomstein .. | 36 | 0 | 0 | 49 | Gubbins | 5 | 0 | 0 |
| 33 | Horwitt | 115 | 0 | 0 | 50 | Collins, G. | 3 | 10 | 0 |
| 33A | Wertheimer .. | 41 | 0 | 0 | 51 | Barker | 3 | 5 | 0 |
| | | | | | 52 | Reif | 5 | 10 | 0 |
| | | | | | 53 | Gubbins | 1 | 10 | 0 |
| | | | | | 54 | Walker | 4 | 15 | 0 |
| | | | | | 55 | London Bullion | 3 | 5 | 0 |
| | | | | | 56 | Clarke, L. | 1 | 15 | 0 |
| | | | | | 57 | Wood | 8 | 10 | 0 |

| LOT | | £ | s. | d. | LOT | | £ | s. | d. |
|-----|------------------|----|----|----|-----|------------------|----|----|----|
| 58 | Lumley | 7 | 10 | 0 | 114 | Sapirstein | 4 | 0 | 0 |
| 59 | Freeman, M. .. | 3 | 0 | 0 | 115 | Jerome | 7 | 10 | 0 |
| 60 | Sapirstein | 3 | 0 | 0 | 116 | Reif | 9 | 0 | 0 |
| 61 | Hedges | 9 | 10 | 0 | 117 | Jerome | 3 | 0 | 0 |
| 62 | FitzRoy | 7 | 0 | 0 | 118 | Tobert | 5 | 5 | 0 |
| 63 | Wine, F. | 11 | 0 | 0 | 119 | Freeman, M. .. | 4 | 10 | 0 |
| 64 | Lumley | 7 | 0 | 0 | 120 | Vander | 7 | 15 | 0 |
| 65 | Gubbins | 2 | 5 | 0 | 121 | Lumley | 16 | 0 | 0 |
| 66 | Freeman, I. .. | 7 | 0 | 0 | 122 | Burfitt | 3 | 15 | 0 |
| 67 | Lumley | 5 | 15 | 0 | 123 | Lumley | 15 | 0 | 0 |
| 68 | Freeman, M. .. | 5 | 10 | 0 | 124 | Vander | 15 | 0 | 0 |
| 69 | Banmeyer | 27 | 0 | 0 | 125 | Lumley | 2 | 10 | 0 |
| 70 | Banmeyer | 5 | 0 | 0 | 126 | Freeman, M. .. | 5 | 5 | 0 |
| 71 | Wine, F. | 8 | 10 | 0 | 127 | Freeman, I. .. | 14 | 10 | 0 |
| 72 | Harris, S. H. R. | 15 | 0 | 0 | 128 | Blair | 11 | 0 | 0 |
| 73 | Lumley | 14 | 10 | 0 | 129 | Freeman, M. .. | 25 | 0 | 0 |
| 74 | Devereux | 36 | 0 | 0 | 130 | Freeman, I. .. | 9 | 10 | 0 |
| 75 | Lumley | 12 | 10 | 0 | 131 | Kaye | 7 | 0 | 0 |
| 76 | Lumley | 69 | 0 | 0 | 132 | Lumley | 16 | 10 | 0 |
| 77 | Aberconway, Lord | 3 | 5 | 0 | 133 | Dennis | 66 | 0 | 0 |
| 78 | Lumley | 29 | 0 | 0 | 134 | Freeman, I. .. | 23 | 0 | 0 |
| 79 | Black, D. | 11 | 0 | 0 | 135 | Parry | 6 | 0 | 0 |
| 80 | Kaye | 10 | 0 | 0 | 136 | Parry | 4 | 5 | 0 |
| 81 | Tobert | 6 | 0 | 0 | 137 | Vander | 31 | 0 | 0 |
| 82 | Tobert | 2 | 10 | 0 | 138 | | | | |
| 83 | Lewis, A. | 5 | 0 | 0 | 139 | Neville | 15 | 10 | 0 |
| 84 | Freeman, M. .. | 3 | 5 | 0 | 141 | Bromet, A. .. | 16 | 10 | 0 |
| 85 | Freeman, I. .. | 3 | 15 | 0 | 142 | Jerome | 4 | 10 | 0 |
| 86 | Reif | 5 | 10 | 0 | 143 | Arnold | 16 | 10 | 0 |
| 87 | Freeman, I. .. | 7 | 5 | 0 | 144 | Jerome | 11 | 10 | 0 |
| 88 | Reif | 7 | 0 | 0 | 145 | Howard | 14 | 10 | 0 |
| 89 | Hedges | 8 | 0 | 0 | 146 | Jerome | 3 | 15 | 0 |
| 90 | Berry | 65 | 0 | 0 | 147 | Wine | 2 | 0 | 0 |
| 91 | Vander | 7 | 10 | 0 | 148 | Reif | 2 | 0 | 0 |
| 92 | Lumley | 4 | 0 | 0 | 149 | Walker | 1 | 5 | 0 |
| 93 | Reif | 6 | 0 | 0 | 150 | Gilbert | 31 | 0 | 0 |
| 94 | Harris, S. H. R. | 13 | 10 | 0 | 151 | Freeman, I. .. | 12 | 10 | 0 |
| 95 | Vander | 4 | 0 | 0 | 152 | Vandekar, E. .. | 42 | 0 | 0 |
| 96 | Baxter | 3 | 10 | 0 | 153 | Vander | 2 | 5 | 0 |
| 97 | Vander | 10 | 10 | 0 | 154 | Freeman, I. .. | 12 | 10 | 0 |
| 98 | Lumley | 41 | 0 | 0 | 155 | Reif | 20 | 0 | 0 |
| 99 | Freeman, M. .. | 3 | 0 | 0 | 156 | Freeman, I. .. | 9 | 0 | 0 |
| 100 | Lumley | 10 | 0 | 0 | 157 | Barnett, A. .. | 4 | 10 | 0 |
| 101 | Burfitt | 8 | 10 | 0 | 158 | Reif | 8 | 0 | 0 |
| 102 | Vander | 6 | 10 | 0 | 159 | Baer | 8 | 5 | 0 |
| 103 | Kaye | 5 | 0 | 0 | 160 | Fischer | 3 | 0 | 0 |
| 104 | Freeman, I. .. | 3 | 0 | 0 | 161 | Jones, F. | 2 | 15 | 0 |
| 105 | Osborn, R. .. | 4 | 0 | 0 | 162 | Lumley | 8 | 10 | 0 |
| 106 | Tobert | 3 | 0 | 0 | 163 | Bacher | 5 | 10 | 0 |
| 107 | Freeman, I. .. | 2 | 10 | 0 | 164 | Beck | 9 | 5 | 0 |
| 108 | Arnold | 4 | 15 | 0 | 165 | Baer | 3 | 15 | 0 |
| 109 | Arnold | 5 | 5 | 0 | 166 | Black, D. | 29 | 0 | 0 |
| 110 | Kaye | 5 | 5 | 0 | 167 | Barnett, A. .. | 2 | 15 | 0 |
| 111 | Vander | 5 | 5 | 0 | 168 | Freeman, M. .. | 4 | 0 | 0 |
| 112 | George | 3 | 5 | 0 | 169 | FitzRoy | 9 | 0 | 0 |
| 113 | Harris, S. H. R. | 10 | 10 | 0 | | | | | |

| LOT | | | £ | s. | d. |
|-----|-------------|----|----|----|----|
| 170 | Kaye | .. | 15 | 0 | 0 |
| 171 | Tobert | .. | 22 | 10 | 0 |
| 172 | Vander | .. | 9 | 10 | 0 |
| 173 | Lewis, A. | .. | 4 | 0 | 0 |
| 174 | Bloomstein | .. | 18 | 0 | 0 |
| 175 | Freeman, M. | .. | 11 | 0 | 0 |
| 176 | Freeman, M. | .. | 15 | 0 | 0 |
| 177 | Kaye | .. | 6 | 15 | 0 |
| 178 | Gilbert | .. | 5 | 5 | 0 |
| 179 | Lumley | .. | 39 | 0 | 0 |

| LOT | | | £ | s. | d. |
|---------------|----------------|----|--------|----|----|
| 180 | Lumley | .. | 10 | 0 | 0 |
| 181 | Lewis, A. | .. | 10 | 10 | 0 |
| 182 | Vander | .. | 26 | 0 | 0 |
| 183 | Freeman, I. | .. | 1 | 10 | 0 |
| 184 | London Bullion | | 8 | 0 | 0 |
| 185 | Lumley | .. | 58 | 0 | 0 |
| 186 | Lumley | .. | 48 | 0 | 0 |
| Total of Sale | | | £6,735 | 0 | 0 |

METROPOLITAN MUSEUM OF
LIBRARY
THE NEW YORK LIBRARY

SEP - 8 1941

SOTHEY & CO.

34 & 35, NEW BOND STREET, W. 1

are pleased to perform the following Services

FREE OF CHARGE

To advise intending SELLERS regarding the disposal of LITERARY
and ARTISTIC PROPERTY

To give advice to intending BUYERS at their sales

TO EXAMINE PROPERTY submitted to them at their Rooms with a view to Sale

To execute BIDS at their Sales — To forward Illustrated Monthly
Lists of Forthcoming Sales

At a charge of $7\frac{1}{2}$ per cent. (for all Lots over £100)

TO SELL BY AUCTION

PICTURES, SILVER, JEWELLERY, CHINA
FURNITURE AND WORKS OF ART, ETC.

At a charge of $12\frac{1}{2}$ per cent.

BOOKS, COINS, ANTIQUITIES AND PRINTS

(N.B.—These rates cover all normal Expenses of Sales)

At a charge of 5 per cent. and expenses

TO CONDUCT SALES AT PRIVATE HOUSES

Owing to the War the above rates of commission are increased by $2\frac{1}{2}\%$

At a charge of 1 per cent. (subject to a small minimum fee)

TO VALUE FOR PROBATE, INSURANCE, AND
FAMILY DIVISION

*Visits of inspection made at moderate charges
Individual catalogues free on application*

THE MOST CAREFUL ATTENTION IS GIVEN TO ALL PROPERTIES
WHETHER SMALL OR LARGE

All properties are placed ON VIEW FOR SEVERAL DAYS before the Sale
and displayed to the best advantage

NOTICES OF SALES

Notices of all sales appear in the following papers

Mondays : " Daily Telegraph "

Tuesdays : " Times "

NOTICES OF SPECIAL SALES

appear in suitable papers from time to time

Telephone :
MAYFAIR 6682-3-4
(three lines)

Telegraphic Address :
ABINITIO, WESDO, LONDON

LIBRARY
AUG 26 1941
METROPOLITAN MUSEUM OF ART
NEW YORK - LONDON
BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

SOTHEBY, WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1941